

FOR IMMEDIATE RELEASE:

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Nevin Kelly Gallery

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GRETCHEN FELDMAN TO BE FEATURED IN SOLO EXHIBITION “STITCHES IN TIME, ETC.”

Show runs May 7 through June 1, 2008; Opening Reception with the Artist, Saturday, May 10 from 6 until 9 pm.

New paintings by artist Gretchen Feldman will be featured in a solo exhibition entitled “stitches in time, etc.” at the Nevin Kelly Gallery, 1517 U Street, NW, in Washington, DC.

Gretchen Feldman’s new paintings mark both a forward progression in her development as an abstract watercolorist and a return to her past as a textile conservator. Many of the paintings in “stitches in time, etc” are influenced by common titles of traditional American quilts, such as Chinese Checkers, Baby Blocks, and Queen’s Puzzle. Feldman’s work gives these titles a distinctive modern voice. Other paintings in the show (the “etc.” part of the exhibition title) have different origins. Based on microscopic imagery, the paintings provide a bridge between two different esthetic inspirations: the timeless and functional art associated with 19th-century rural America and the biotechnological explosion of the 21st-century. Despite enormous differences in the appearance of art in the 19th and 21st centuries, certain fundamentals remain important: structure, form, and expression.

As an abstract artist, Feldman employs fundamental elements to portray a sense of the intangible—energy, emotion and mood. Combining transparent watercolor with thickly applied multi-layered opaque colors, she creates depth in her work. In many of her paintings she enhances the image with other mediums, such as iridescent pigment, crayons, colored pencils and pastels. With the final product, Feldman achieves her goal with a “balance of shape, form and powerful color.”

Feldman is a member of the Baltimore Watercolor Society, the Martha’s Vineyard Art Association, and the Martha’s Vineyard Center for the Visual Arts.

“stitches in time, etc.” will be on view in the gallery from May 7 until June 1, 2008. The opening reception is on Saturday, May 10, from 6 until 9 o’clock p.m. The artist will be in attendance.

For additional information contact:

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